

Message Text

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PAGE 01 LISBON 06525 231129Z

15

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 231104Z SEP 76

FM AMEMBASSY LISBON

TO SECSTATE WASHDC 8611

INFO USIA WASHDC

AMEMBASSY MADRID

AMEMBASSY ROME

AMEMBASSY PARIS

AMEMBASSY LONDON

AMEMBASSY THE HAGUE

AMEMBASSY STOCKHOLM

UNCLAS LISBON 6525

FOR CU/WE AND CU/ARTS; USIA FOR IEU/MCLAUGHLIN

E.O. 11652: N/A

TAGS: OEXC, SCUL

SUBJECT: POSSIBLE STAG: U.S. PLAYWRIGHT EDWARD ALBEE AND/OR
TENNESSEE WILLIAMS

1. AFTER APPROX. TWO YEARS OF ALMOST NO U.S. THEATRICAL PRESENTATIONS IN PORTUGAL BY AMATEUR AND PROFESSIONAL THEATRE GROUPS A NEW PROFESSIONAL LISBON THEATRE COMPANY, "TEATRO DE TODOS OS TEMPOS" DIRECTED BY REPUTABLE DIRECTOR AND PLAYWRIGHT JACINTO RAMOS WILL PRESENT EDWARD ALBEE'S "EVERYTHING IN THE GARDEN" BETWEEN OCT. 1 (OPENING NIGHT) AND DEC. 31. BEFORE POLITICAL SATIRE LARGELY BECAME THE MAJOR FORM OF THEATRICAL EXPRESSION IN LISBON, RAMOS DIRECTED SOME AMERICAN PLAYS.

2. RAMOS HAS REQUESTED EMBASSY ASSISTANCE IN ARRANGING FOR ALBEE TO COME TO LISBON FOR TALKS ON HIS PLAYS IN CONNECTION WITH PERFORMANCES. THE PORTUGUESE AUTHOR'S SOCIETY ALSO EXPRESSED INTEREST IN ALBEE.

3. FYI-STATE SECRETARIATS FOR INFORMATION AND CULTURE
DISTRIBUTED APPROX. ONE AND A HALF MILLION DOLLARS TO
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THEATRE GOUPS IN 1976.

4. EUROPEAN POSTS INTERESTED IN SHARING STAG COSTS FOR ALBEE'S POSSIBLE VISIT IN NOV/DEC. 1976 (AND/OR TENNESSEE WILLIAMS FOR MARCH/APRIL) ARE REQUESTED TO REPLY ASAP.

5. IS ALBEE AVAILABLE FOR NOV/DEC PERIOD? WOULD TENNESSEE WILLIAMS, BE AVAILABLE FOR PROGRAMMING IN CONNECTION WITH PERFORMANCES OF THE "THE GLASS MENAGERIE" SCHEDULED FOR MARCH/APRIL 1977?
CARLUCCI

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NNN

Message Attributes

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Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, THEATER (DRAMA)
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Draft Date: 23 SEP 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
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Margaret P. Grafeld
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